

POINT OF VIEW

CHARLES PAPASOFF

♩ = 168

A

BASS SOLOS OVER BKG

E_b-7 A_b7

$D_b\Delta$ $C7(\#9)$

E_b-7 A_b7

$D_b\Delta$ $C7(\#9)$

BASS SOLO ENDS HERE

B

$F\#\Delta$ A_b7 B_b- $F\#\Delta$ A_b7 B_b-

$F\#\Delta$ A_b7 B_b- $F\#\Delta$ A_b7 B_b

BASS PLAYS MELODY

C

$F\#\Delta/B$ D_b/F

E Δ (#11) **E $_b$ SUS4** **E $_b$**
F \sharp Δ 13 **D $_b$ /F** **E $_b$**
E Δ (#11) **B/E $_b$** **D** **D $_b$ SUS4** **D $_b$**
F \sharp Δ **A $_b$ 7** **B $_b$ -** **F \sharp Δ** **A $_b$ 7** **B $_b$ -** 
F \sharp Δ **A $_b$ 7** **B $_b$ -** **F \sharp Δ** **A $_b$ 7** **B $_b$ -**
F \sharp Δ **A $_b$ 7** **B $_b$ -** **F \sharp Δ** **A $_b$ 7** **B $_b$**
E $_b$ -7 **A $_b$ 7**
D $_b$ Δ **C7(#9)**

SAX SOLO OPEN BASS LAYS OUT IN MIDDLE & COMES BACK BEFORE CUE

CUE 3

BASS PLAYS BKG FOR SAX SOLO 3

E_b-7 **A_b7**

D_bΔ **C7(#9)** 

 **F#Δ** **A_b7** **B_b-** **F#Δ** **A_b7** **B_b-**
OPEN

F#Δ **A_b7** **B_b-** **F#Δ** **A_b7** **B_b-**
3 
RIT. **FINE**