

CHARLES PAPASOFF

Musician, composer, arranger, record producer and actor, Charles Papasoff is a multi-faceted artist. Best known as a baritone saxophonist, Papasoff plays numerous instruments, covers many musical styles and spends a lot of time both in the recording studio and on stage.

As a record producer, his etchings include Philippe Quint and Matt Herskowitz's *BACH XXI* (Avanti, 2015), *Coyote Bill*'s self-titled CD (L-abe, 2012), Dawn Tyler Watson and Paul Deslauriers's *...en duo* (Lys Blues Record of the year 2008) and Coral Egan's *My Favorite Distraction* (Producer of the year, ADISQ Felix Awards 2004).

Papasoff has recently signed the music for the French tv series *Lebowitz vs Lebowitz* (Fr2, 2016) and such feature films as *Le cosaque et la gitane* from Nadine Beaudet (Pierre et Yolande Perrault Prize, Rendez-vous du cinéma québécois 2013), Michel Jetté's *Bumrush* (2011), Jean-Daniel Lafond's *Le fugitif ou les vérités d'Hassan* (2006) and *La lune viendra d'elle-même* from Marie-Jan Seille (Genie nomination for best music 2004).

Awe by the modern dance world, Charles has composed the score for *Ulysses, nous et les sirènes* (2010) and *Plus seule qu'en solo* (2004), both for choreographer Dominique Porte and *L'homme filigrane* (2000) for choreographer Myriam Naisy.

As an arranger, Charles credits include *Soul'67*, Renée Wilkin's upcoming CD (2017), *Nocturno* by Bïa (2008) and *Geneviève Toupin*'s self-titled CD (2009).

As a saxophonist, he continues to play on numerous sessions, most recently for Erik West's *Trainz Songs, Volume 1* (2016) and *Catherine Servedio*'s self-titled CD (2016), on Jean-Michel Bernard's *Jazz For Dogs* (Cristal 2014) and Mathieu Désy's *Contrebasse & Marées* (Nisapa 2014).

He persists in perfecting his instrumental ability and maintains a concert schedule, recently as a soloist fronting a symphony orchestra in Paris at the Grand Rex or on tour with *Contrebasse & Marées*.

Finally, Papasoff the actor, has played in numerous projects these past years, such as, *Hemlock Grove* for Netflix (2014), *Tout sur moi* and *Toute la vérité* for television (2010) and for the cinema, Denis Villeneuve's *Next Floor* (Best short, Cannes 2008) and *In Cold Love* (2009) from Franck Blaess, where Papasoff holds the leading role. He has also held a leading role in Steve Goldberg's theater production *Waiting For Angels* (2013).

With skilled versatility, Papasoff lives for inspiring projects that elevate the human spirit and contribute positively to our planet.